

C.1890

Choix de Melodies

Transcriptions pour Piano

PAR

CRAMER

- | | | | |
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Chaque : 7^f 50 .

Paris, G. HARTMANN & C^{ie} 20, rue Daunou .

Droits réservés pour tous Pays .



LE RÊVE

Ballet de L. GASTINEL.

CHOIX DE MÉLODIES

Transcrites pour le piano.

par **CRAMER**

MARCHE DE LA DÉESSE BEN-TEN

PIANO

ff

The musical score is written for piano and consists of five systems. The first system begins with a piano (PIANO) and fortissimo (*ff*) marking. The music is in 2/4 time and B-flat major. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The fourth system contains 8 measures, including a triplet of eighth notes in the first measure. The fifth system contains 8 measures, ending with a double bar line and repeat signs. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes.

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Paris, 20, rue Dauphine.



LA MIKAGOURA

Mouv! de Valse lente

pp

cresc.

sf *dim.*

8

8-----



First system of musical notation. The right hand plays a series of eighth notes with dotted stems, while the left hand plays a series of eighth notes. A *dim.* (diminuendo) marking is present over the left hand. The system ends with a *p* (piano) marking and a *Ped.* (pedal) marking.



Second system of musical notation. The right hand plays a series of eighth notes with dotted stems, while the left hand plays a series of eighth notes. The system ends with a *Ped.* (pedal) marking.

8-----



Third system of musical notation. The right hand plays a series of eighth notes with dotted stems, while the left hand plays a series of eighth notes. A *pp* (pianissimo) marking is present over the right hand. The system ends with a *Ped.* (pedal) marking.

8-----

Tempo rubato



Fourth system of musical notation. The right hand plays a series of eighth notes with dotted stems, while the left hand plays a series of eighth notes. A *mf* (mezzo-forte) marking is present over the right hand. The system ends with a *Ped.* (pedal) marking.



Fifth system of musical notation. The right hand plays a series of eighth notes with dotted stems, while the left hand plays a series of eighth notes. The system ends with a *Ped.* (pedal) marking.



MOTIF DE TAÏKO

Plus lent

PAS DU TIR A L'ARC
All^{to} moderato



LA DÉESSE ISANAMI

Andante



All^o non troppo

8- VARIATION DE DAÏTA

mf

cresc. *f* *risoluto*



Animato molto

8-----

accel. cresc.

8-----

Presto

8-----

ff

8-----

